

Life, Liberty and the Pursuit of Creativity

Independence from boring, dull and uninteresting. If our Founding Fathers ran an ad agency or graphic design firm, this "motto" would be in their declaration.

I'm a signer of this declaration.

My name is Paolo Chiaravalli, and I want to thank you for taking the time to review my resume, my website, and my online portfolio and to thank you for considering my services.

With 25+ years of experience, I've designed many mailers, brochures, and printed material. Not as many lately, but I'm eager and excited to help you with this exciting project!

Please take a few moments to look at my playful website, where I try to showcase some of my work in unconventional and fun ways.

For any questions or additional information please do not hesitate to contact me at 917.887.5305 or via e-mail at paolo@chiaravalli.net

Sincerely,

Paolo Chiaravalli

Portfolio:

http://chiaravallidesign.com/index.php/my-work

In Specifics:

http://chiaravallidesign.com/index.php/project/logos-and-identities http://chiaravallidesign.com/index.php/project/promos-and-sweepstakes http://chiaravallidesign.com/index.php/project/web-projects http://chiaravallidesign.com/index.php/project/various-projects

PAOLO CHIARAVALLI

– creative thinker –

ABOUT ME

My name is Paolo Chiaravalli. I started my career in Italy as an Assistant Art Director at the advertising agency **DMB&B** (D'Arcy Masius Benton & Bowls) in the late '80s. Looking for bigger and better, I moved to New York City to complete my education at Parsons School of Design and eventually work for the same Agency (where I stayed for 3 years) working with clients such as **P&G** (Pampers, Always, Charmin and Dash), **Burger King**, and I was part of the team that won the **Alitalia** account.

Looking for more fun and hands-on projects, I began working in Direct Marketing at **Clarion Direct** in Greenwich, Connecticut, where I acquired experience in "acquisition" and "retention" for clients such as **Chase, British Airways, Bell Atlantic, Southwestern Bell, Sprint**. As part of the creative team, we won assignments from **Cadillac, Disney, Columbia House CD-ROM Club**, and more.

In the mid-'90s, I joined the online start-up, **Unicast**; one of the pioneers of rich-media online advertising. First as an Associate Creative Director and rising quickly to the title of Creative Director. As head of the creative department, I worked closely with Interactive Agencies, offering them creative services and solutions when not available internally.

In 1999 with the established connections I made in advertising, direct marketing and online, I started **Chiaravalli Design, LCC, a one-stop-shop for "creative"** that needs to have a simultaneous presence in Corporate, Advertising, Direct Marketing, Online, Promotions and more, by partnering up with Promotion Agencies, Experienced Programmers, Copywriter and Marketing Experts. In the last 3 decades, I have worked directly and via-agency with clients such as Consumer Reports, Hearst Publishing, Ranger Rick, Amex, ADP, Jewelry.com, Medscape, AOL, and many more.

In 2001, with 2 partners, we created **ReadySetPromo.com**, since then, we have produced hundreds of successful promotions for companies like **Party City**, **Disney**, **ESPN**, **GM**, **NBA**, **Gabes**, **Mary Kay**, and many more. We generated Millions of uniques leads for large to small businesses and awarded thousands of prizes big and small!

I offer both a convenient off-premises full-service resource and seamless addition to your in-house staff.

SERVICES

HANDS ON DESIGN

From Concept to Design to final Product. From Creative Brief to Live Application. I can help you create a Brand or follow your existing one.

Let's start talking about your next Project!

HANDS OFF DESIGN

If you are looking for just creative production, to make LIVE your already designed email, website, promotion – I can do that.

I can just provide a worry-free production!

OH THE SUITE IS SO SWEET

InDesign, Illustrator, Photoshop, Dreamweaver, and more..., The Adobe Creative suite is part of who I am. **The tools of the trade do not leave my side!**

MY PLACE OR YOURS

I open the office early and I close it late, The pros and cons of being self-employed become the great advantages of my clients! There are NO snow days at Chiaravalli Design.

When face to face collaboration is a must, I sure can play at your place too!

CAREER TIMELINE

NOW	OWNER/PRINCIPAL/PARNER Chiaravalli Design, LLC Ready, Set Promo!
	Philadelphia, PA
	JANUARY 99/01 - CURRENT
1996	CREATIVE DIRECTOR
	Unicast Communications
	(Publicis Group) NEW YORK, NY
	JUNE 96 - AUGUST 2003
1993	SENIOR ART DIRECTOR
	Clarion Direct Marketing
	(Publicis Group)
	Greenwich, CT OCTOBER 93 – MAY 96
1990	JUNIOR ART DIRECTOR
	DMB&B
	D'Arcy Masium Benton & Bowles
	(Publicis Group)
	NEW YORK, NY SEPT 90 - OCTOBER 93
	SEFT 50 OCTOBER 55
1988	ASSOCIATE DEGREE
	Graphic and Advertising Design
	Parsons School of Design
	NEW YORK, NY SEPT 88 - MAY 90
	SEP1 66 - MAI 90
1007	
1987	ASSISTANT ART DIRECTOR
	DMB&B
	D'Arcy Masium Benton & Bowles (Publicis Group)
	MILAN, ITALY
	SEPT 87 - JULY 88
	PAOLO@CHIARAVALLI.NET
	917.887.5305
	CHIARAVALLIDESIGN.COM
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CHIARAVALLI DESIGN